

EDITORIALS p. 4-5

The hopes for Cuba rest on U.S. shoulders.

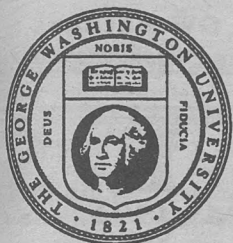
IMPRESSIONS p. 8-9

If The Bard saw this, he'd roll over in his grave!

SPORTS p. 14-15

Men find the road friendly at Rutgers while the women are stung at home.

An Independent Student Newspaper



THE GW HATCHET

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Serving The George Washington University Community Since 1904

Thursday, February 17, 1994



SA Executive Vice President Paul Hamilton (right) discusses politics with candidates Tracy Hagerty and Jarrett Schulz. (See story, p. 3)

photo by Abdul El-Tayef

Forum describes war-torn Bosnia

by Erin McLaughlin

Hatchet Staff Writer

The BosniAid conference brought home vivid scenes and descriptions of war, genocide and political apathy to Fonger Hall.

"This program is not a one-night stand," said David Sloan, president of the Student Association For Israel and vice chair of Hillel. Sloan estimated that 150 Hillel chapters around the country held BosniAids like Tuesday's at GW. He said there is responsibility for Jews to address this problem because of the similarities between Bosnia and the Holocaust.

Barbara Francis, senior public information officer and spokesperson for the UN High Commission for Refugees, spoke on the importance of aiding the refugees.

She described the horror UNHCR workers encountered in their fight to help refugees. "The creation of refugees is an object not a consequence," she said.

"Our options are to evacuate people to safety . . . our task is saving lives," she said, describing the moral dilemma the UNHCR faced in removing refugees from situations for safety reasons. She said the commission unwillingly aided in the "ethnic cleansing" of certain areas.

According to a pamphlet by the commission, "UNHCR

helps those forced into flight to save their lives of liberty. Sometimes these include mass movements of people fleeing civil conflict and other manmade disasters. Over the years, UNHCR also has been asked by the U.N. secretary-general to assist people internally displaced in their own lands."

Rabbi David Saperstein, director of the Religious Action Center of Reform Judaism, criticized President Clinton's inaction in dealing with Bosnia and called for immediate action. He said he believed the president's lack of action is because of perceived a lack of support.

"(Clinton) cannot say there is not support when he is not trying to galvanize support," Saperstein said.

"We have a president who prefers feeling deeply than acting strongly," said Leon Wieseltier, the literary editor of The New Republic.

Saperstein referred to the binding of Isaac, a story from the Book of Genesis, in which Isaac is brought to the top of Mount Sinai and nearly killed by Abraham before he is saved by an angel. He said this story illustrates the importance of acting on the situation in Bosnia immediately. "Angels do not come too late, but we can come too late," he said.

(See BOSNIA, p. 6)

Student tackles man after chase

Backpack is stolen but recovered when student pins down thief

by Andrew Tarnoff

News Editor

A GW student chased and tackled another student who allegedly stole his backpack from Gelman Library and held him to the ground until University Police officers arrived.

The pursuit ended just one block from the library Thursday night after the student tackled the other student near

21st and H streets, University Police Director Dolores Stafford said.

The man was studying on the fifth floor of Gelman around 10:45 p.m. when he said he noticed a man walking away with his backpack. He began to follow him but lost him in the stacks, Stafford said.

The victim called UPD from the first floor of the library, Stafford said, but

later spotted the other student again on the fifth floor.

After a one-block chase, the victim tackled the man near the Marvin Center. He held him there until UPD officers arrived, Stafford said.

The student admitted to an officer that he took the backpack, but the victim said he will not press charges, Stafford said. The student is being referred to Judicial Affairs, she added.

University receives \$717 million in 1993

Medical center contributes half of revenue

by Elissa Leibowitz

Managing Editor

GW brought in more than \$717 million in revenue last year, about half of which came directly from patient care at the GW Medical Center, according to tax documents filed with the Internal Revenue Service.

The medical center contributed about \$354 million, or 49.3 percent of GW's total revenue. This figure represents a \$78 million increase in patient care since fiscal 1992, even though the number of patients treated there decreased, according to GW's IRS Form 990.

More than 16,700 adults were treated at the medical center in 1993 compared to about 17,500 the year before.

Overall, GW paid out \$642 million in expenses, leaving GW with \$75 million fund balance when the fiscal year ended, Form 990 stated. However, most of the balance come from restricted endowments, Vice President and Treasurer Louis Katz said.

IRS Public Affairs Officer Dom LaPonzina explained that tax-exempt organizations ideally want to show a fund balance.

"If you have an organization that is coming out with a deficit each year, then obviously they are not raising significant funds," LaPonzina said. "Having a surplus is not uncommon and is a benefit."

GW's largest expenses last year were for employee salaries, at \$275 million. However, travel, postage and conference expenses showed significant changes since 1992, the Form 990 showed.

Travel expenses rose to \$5.5 million from \$4.4 million in 1991. Robert Chernak, vice president for student and academic support services, attributed part of this to higher airfares and more fund-raising travel.

He also pointed out that during 1992, GW paid all expenses to interview nine doctors for the then-open vice president of medical affairs position. That added up to at least \$50,000, Chernak said.

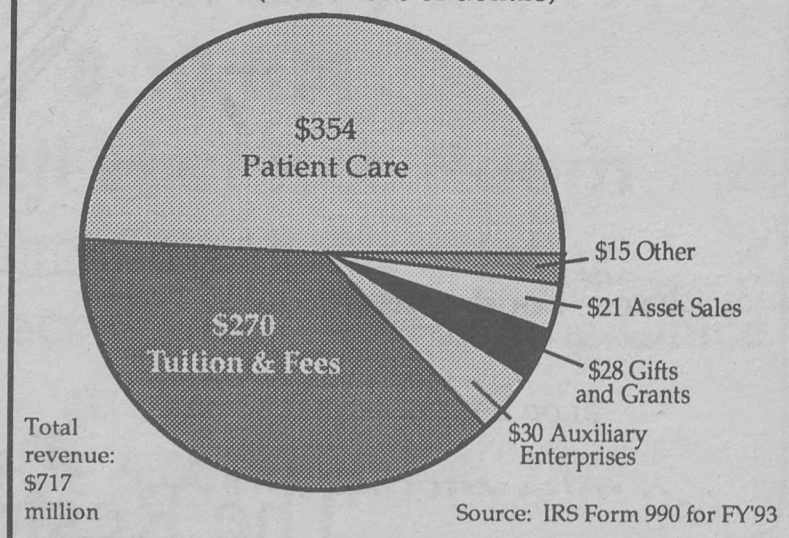
Overall, the University spent \$800,000 for travel, while the medical center spent \$300,000, mostly for sponsored research-related travel, said Don Boselovic, assistant vice president for budget. The added funds were spread out across several departments, so "it's hard to identify any major increases," he said.

GW faculty and staff members travel nationally and internationally for recruitment and admissions purposes and for conferences, Chernak said.

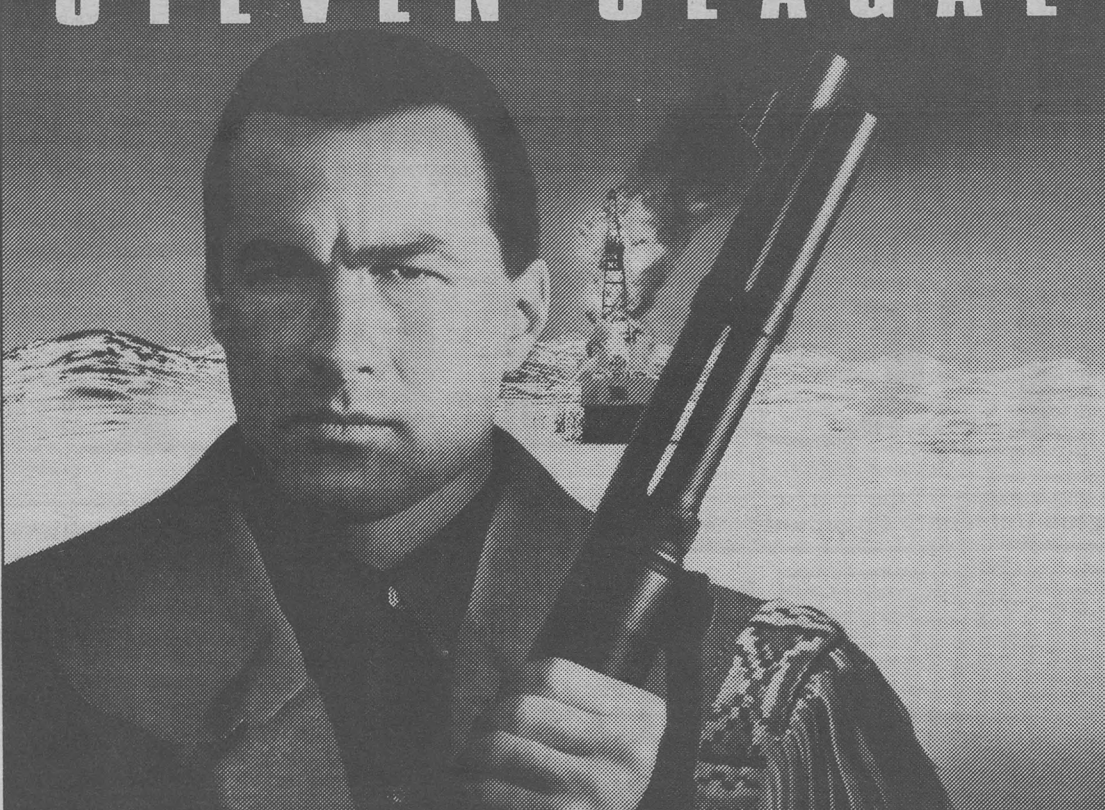
The men's basketball team's appearance in the NCAA tournament had "minimal impact" on the travel expenses, Chernak said. "Whatever we spent, the majority was reimbursable by the NCAA," Chernak said of the team's trips to

(See REVENUE, p. 11)

GW Revenue Sources (in millions of dollars)



STEVEN SEAGAL



His battle to save the Alaskan wilderness and protect its people, can only be won...

ON DEADLY GROUND

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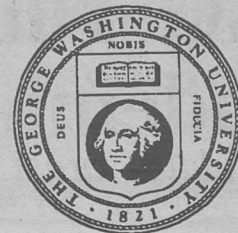
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What George Washington Reads.

P A R I S

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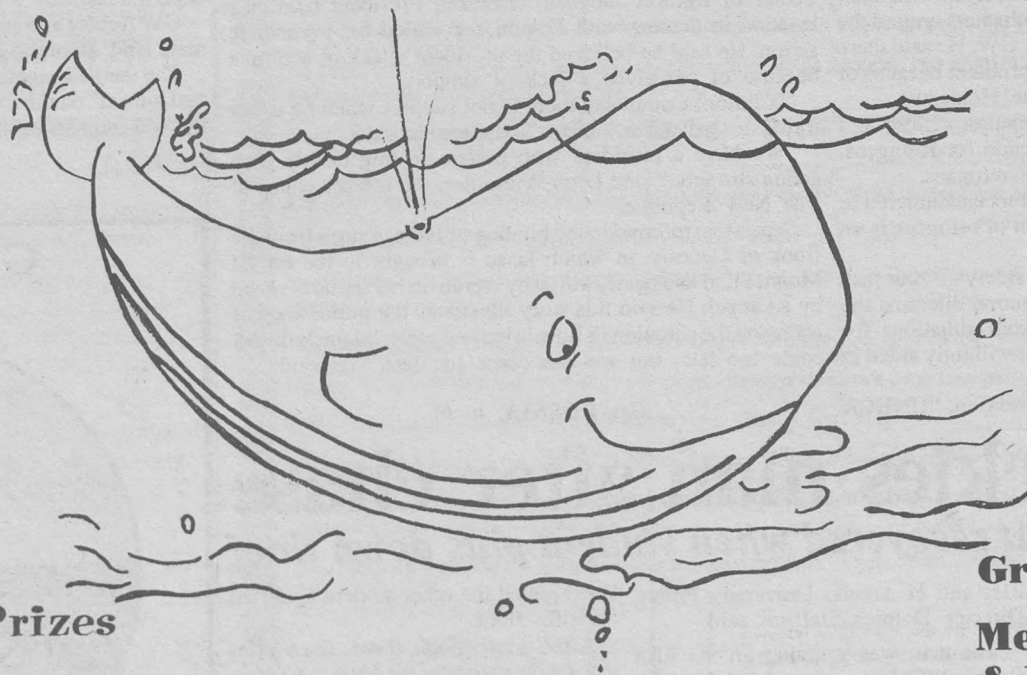
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Friday, February 18
8:30 pm - Midnight

Marvin Center
Ballroom



Free Food and Door Prizes

\$1.00 Donation

Great Gifts!!

Mermaids, Mermen
& King Neptune

The Residence Hall Association

JEC rules require academic standards

Candidates must have 2.0 GPA to run
by Souheila Al-Jadda
and
Tracy Sisser
Hatchet Staff Writers

Student Association President Scott Adams said he is filing a motion with the Student Court protesting the Joint Elections Committee rules for academic and financial aid standards.

Undergraduate candidates must be "registered for and complete" at least 12 credit hours per semester and must achieve a 2.0 or better grade-point average. Graduate students must complete at least nine credit hours a semester and achieve at least a 3.0, according to the rules.

"A candidate's overall academic record may not reflect more than nine credits of incompletes," the rules stated.

Adams said he opposes the regulations because the rules do not give part-time students the opportunity to run for office and because of unfair financial and academic restrictions. The JEC "did not have a right" to implement these regulations, Adams said.

JEC Chair Tracie Patton said officials in the Dean of Students Office recommended the addition, something Adams called a "breach of authority on the part of the Dean of Students." Patton declined further comment.

The Joint Election Committee also ruled late Wednesday that Yirgalem Tadesse, a student in the Graduate School of Political Management, could not run for SA president.

Adams said that according to the SA Constitution, only students enrolled "within the University" can run for a SA position. Adams said the political management program is actually controlled by New York University even though GW's resources are used to run it.

Patton said they considered GW's literature, the SA Constitution and how administrators viewed the case.

Tadesse said the ruling was "specifically targeted" at him because he is an international student. Adams said the ruling was "not politically motivated."

In other JEC events, SA candidates kicked off the campaign to freshmen at a "Meet the Candidates" forum Wednesday night in Thurston Hall.

The primary issue the candidates discussed were the need for direct involvement in the SA by the student body.

"The Student Association needs to become truly representative of the GW student body," presidential candidate Janeen Latini said.

Al Park, also a presidential hopeful, stressed that the SA needs to "be more responsive to the student body's concerns and needs." It must give the SA "back to the students," he said.

Tracy Hagerty and Craig Fields are also running for that position. Scott Slifka and Jared Skok will compete for the executive vice president spot.

T.G.I. Friday's now accepts points for gratuities

Students on the PLUS points meal plan may now debit tips from their meal cards along with the food bill at T.G.I. Friday's.

Anthony Aoude, chairman of the Joint Dining Services Board, said GW Dining Services allowed tips to be put on the meal cards after many students requested it. "We saw it as a problem," he said, "so we resolved the issue, and now you can do it."

Tony Grillo, manager of Friday's, said he views the

new policy as another way to better accommodate GW students. "We're making an all-out effort to improve our service," he said.

Grillo said he hopes students will be patient as Friday's tries to upgrade to this new service. "The procedure of the service takes much longer. We're trying to work out some of the kinks," he explained.

-Seth Kaplan

Come Celebrate Purim With GW Hillel!

The Third Annual Latke-Hamantasch Symposium

A hilarious symposium focusing on the merits of Latkes and Hamantaschen. Samples will be available for further research.

Tuesday, February 22 8PM

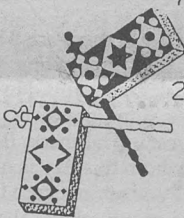
Admission: \$2 general, \$1 GW students

The Annual Inter-Campus Purim Celebration

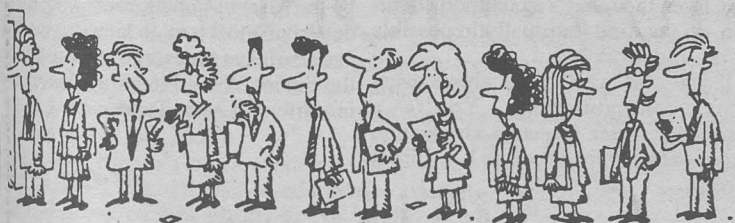
Megillah Reading Entertainment* Hamantaschen
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Thursday, February 24, 1994 7:30 PM

*Events take place at:
2300 H Street NW Questions? Call 296-8873*



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The GW Hatchet
What George Washington Reads.

TRACHTENBERG PRIZE FOR EXCELLENCE IN TEACHING

The Office of the Vice-President for Academic Affairs invites nominations from currently enrolled undergraduate students for the Oscar and Shoshana Trachtenberg Prize.

The \$1,000 prize for outstanding undergraduate teaching was established in 1990 by President Stephen Joel Trachtenberg in memory of his parents. The Trachtenberg Prize for Teaching is presented annually to a tenured member of the faculty of CCGSAS, ESIA, SEAS, SBPM or SEHD who regularly teaches undergraduate students to recognize excellence in teaching defined as: The accurate and effective communication, to undergraduates, of important cultural, historical and/or scientific subject matter as well as current scholarship and scholarly debate in the fields involved.

A selection committee to be named by the Vice-President will select the recipient. Students who make nominations should describe the qualities that make the faculty member worthy of the award. Letters of nomination should reach the selection committee chair, Dr. Alan Wade, Co-Director, The University Teaching Center, Building AC, no later than March 1, 1994. The Prize will be awarded at the May Commencement ceremony.

Student Painters

**The Student Painting Program
is now hiring for the summer.**

**Mandatory Info Session
Thursday, February 24, 1994
8:30 PM**

Mitchell Hall Rec Room

**If you cannot attend this meeting,
you must contact the Student Painting Office
at 994-0652**

BEFORE 5:00pm on Feb. 24

THE GW HATCHET

An Independent Student Newspaper

Student government?

A so-called minor change managed to slip into the final version of the Joint Election Committee's final rules for the 1994 campaign. The committee added a large laundry list of first-time regulations dealing with candidates' overall academic progress to the section regarding general qualifications. Not only do these new provisions violate the Student Association's constitution, they unfairly exclude a significant segment of the student body.

The changes try to fall in line with the University's requirements for financial aid recipients. They prohibit a part-time student from running. They require a minimum grade point average of 2.0 for undergraduates, 3.0 for those pursuing graduate degrees. No candidate may have nine credits worth of incompletes on their records.

Many parts of campus life, including collegiate sport teams and Greek-letter organizations, set minimum academic standards for participation. Why should student government be any different? It's simple. They aim to represent anyone who goes to school here, including the part-timers and those with a low GPA. Nothing distinguishes their political skills from anyone else. If elected by their peers, they should serve.

These requirements stand to determine eligibility for GW's leadership stipends. However cynical it seems, the reward of money plays a major factor in running. The guidelines already played a role for top offices, but now they extend to senators as well. Plus, nothing states that the SA president and others must accept the leadership stipend. If anyone wins and wishes to govern without the cash, who is the JEC or the University to stop them? They earned their victory.

Once again, the Student Court will get to hear both sides and issue a ruling. It has the power to strike it down, and the judges should remove it from the rules. Essentially, the SA — a chartered organization to boot — boils down to the students. Just as everyone has the right to vote, so do they hold a right to serve. After all, we all are members of the Student Association, aren't we?

Speaking terms

It's Feb. 17. Do you know who your Commencement speaker is? Some administrators do, but they won't tell us until April.

The University wants to keep the individual's identity a secret for protection. If unforeseen circumstances force the first choice to cancel, the school believes nobody will want to come if everybody knows they were only second or third on the list. At the same time, GW thinks they can create enthusiasm through mystery and suspense.

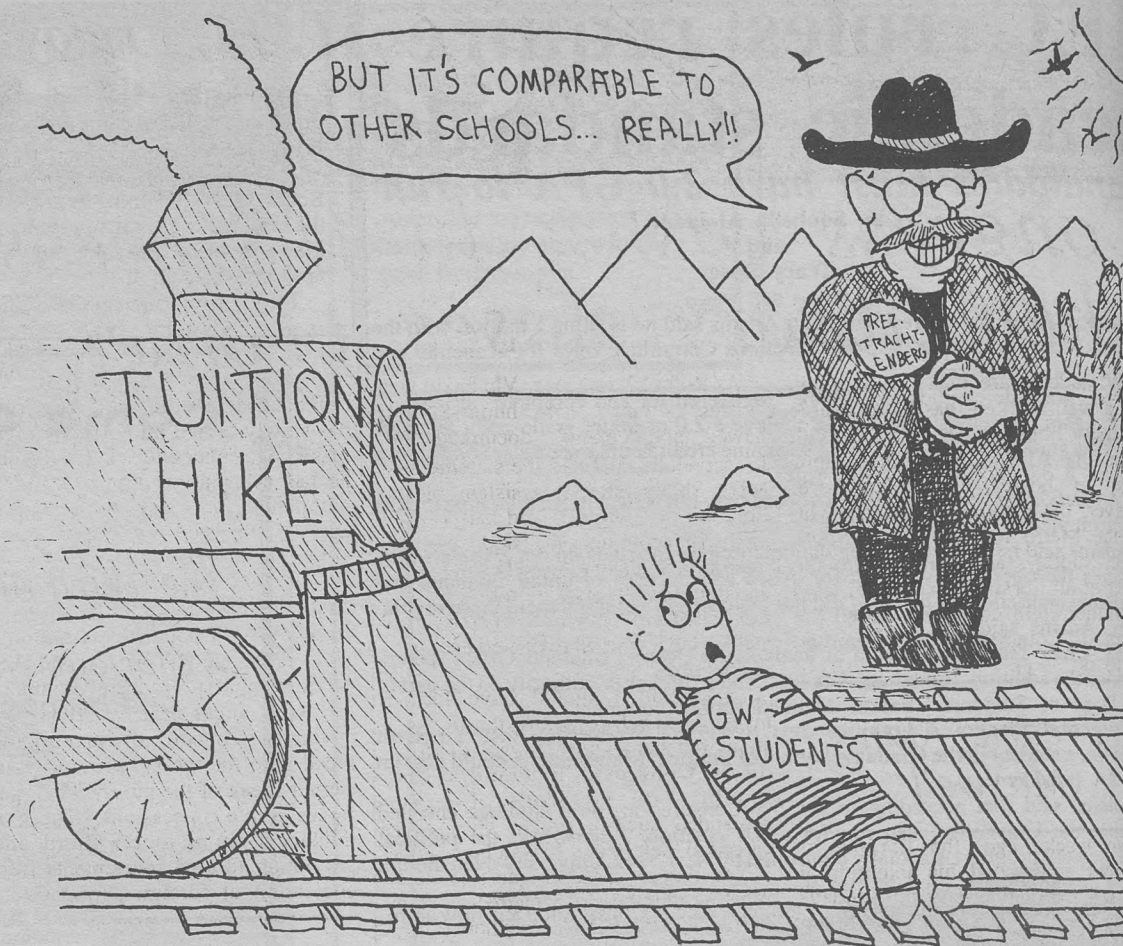
They're wrong.

Announcing the person's name right now puts pressure on them to show up. Instantly, GW gives anyone incentive to follow up on the initial promise to come to the Ellipse May 8. Later, if some extraordinary event forces the speaker to cancel, the community will certainly be disappointed, but everyone will understand. So will any potential replacement.

If the speaker carries a substantial reputation, that will draw enough attention by itself. No amount of delay will bolster their worthiness four to six weeks from now. What will GW add or subtract by keeping it a secret?

Expectations, especially from seniors, are running high. The University's recent track record does not offer any hope. Samuel Skinner's reign as President Bush's chief of staff ended soon after his speech. Donna Shalala brought a glint of recognition last year, but she only began to play a major role in the Clinton administration last semester. When the school keeps things quiet, it hardly makes a difference.

Commencement marks the start of the rest of the graduates' lives. The keynote address offers sage words of advice to help guide some members of the senior class into their new role in society. It's the words, not who says them, that matters. The speaker will not begin talking until May. GW should let the words, and not the identity, speak for the event. End the cloak and dagger posturing by announcing the name to the University. That way, everybody can focus on the ceremony.



Jim Deraghty © 94

LETTER TO THE EDITOR

Senior citizens

As of Feb. 17, there are 81 days until Mother's Day, including weekends, Spring Break and exams. Now, for most of you, the significance of this day is only to invest in Hallmark. But there are many for whom this day is of particular concern. If you are not sure if you qualify for this group, check the following criteria:

1. Have you recently been asked for a head measurement in inches?
2. Do you understand what a balance sheet is?

3. Are your parents talking about what they're going to do with their spare money?

4. Are friends, relatives and just about everyone you know asking you, "But what can you do with a (fill in your major here) degree?"

5. Has Educational Testing Service told you which colleges you have a hope for hiding in next?

6. Even though it's a common condition, do you find it virtually impossible to do any work?

If you said "yes" to the above questions, congratulations. You're a graduating senior. Cheer up. Graduation also means Senior Week (a.k.a. Finals Week).

The Senior Week Planning Committee is a group of students currently meeting to plan events for our last week at GW, and we want your input. What do you want to do before you leave? What are your best and worst memories? How can we get the Class of '94 together and partying?

If you have an idea about what you want — or would hate — to do, come by the Marvin Center, room 405, Saturday from 1 to 3 p.m. to let us know. You can also leave a message in room 427 for the Senior Week Planning Committee, in care of Laura Taddeucci.

-Georgia Graham

IN THE WEEDS - WEEDS



"MEET OUR CANDIDATE."



BEHIND SCHWARTZ



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OPINION

Congress cashes in when library closes

GW students are lucky in that you have a well-stocked, easily-accessible University library close at hand, with access, via Aladdin and intercampus loans, to books held elsewhere. However, those intrepid students who take the Metro to the Capitol South Station Sundays and venture into the mother of all libraries — the estimated 100 million-item collection called the Library of Congress — might not be able to do soon.

Fredric Alan Maxwell

Two weeks ago, the librarian of Congress announced his intention to close our national library on Sundays, starting March 6. The same government responsible for developing smart bombs seems to be supporting ignorance.

Last week, I testified before Congress about these proposed closings. As the transcript details, I mentioned that the last time I'd seen both House Appropriations Subcommittee Chairman Rep. Vic Fazio (D-Calif.) and Vice Chairman Rep. Jim Moran (D-Va.) was several months ago in our great library's Great Hall at a reception honoring the Grateful Dead. At the same time, the library's reading rooms were — per their 1994 appropriation — closed. I mean, I like the Dead, but I want to see the library alive.

I added that at this rate, given the proposed Sunday closings, the library will be fully shut down to the public around the year 2000. Fazio challenged my arithmetic. (For the record, at a loss of 12 hours every two years, it will be fully shut down by 2003).

Mentioning Moran's long association with Alexandria, Va., I then relayed the United Nation's current efforts to re-establish the Great Library of Alexandria, Egypt, whose half million volumes and scrolls were burned 2,041 years ago. Further research revealed that almost double the amount of the total texts lost in the Great Library fire, an estimated 825,000 books worth a minimum of between \$32 million and \$67 million, are absent from our national library. Missing in inventory, borrowed, never returned, stolen or mutilated beyond use.

A few years ago, the General Accounting Office concluded that the Library of Congress's "accounting and financial systems are in such poor condition that significant account balances could not be audited . . . that the Library of Congress' quantity estimates are based on unsubstantiated records accumulated over many years."

Who has our books? Then I revealed whom I suspect is the major thief: Congress itself. Then I demanded an investigation.

As Roll Call reported, Vic Fazio was "visibly stunned." He hummed and hawed, then demanded documentation. I responded that I had the statement of Mike Shelly, special assistant of the librarian of Congress, and had viewed an internal computer that said the books overdue and never returned by members and their various staffs numbered in the thousands. I told him of Robert Baskin's staff at CBS who were denied access to the records.

Fazio said I should have further investigated before making the charge. I countered that it wasn't my job to investigate Congress, it could — and should — do so itself. I again demanded such a probe. He finally agreed to look into it. I await his results.

Yet, there's a larger question here: Whether members of Congress or their staffers lost these books or whether they were lost while Congress was guarding them is secondary to the fact that they're gone. Either way, we patrons are denied access to them.

What's more, Congress keeps insisting with a straight face, that they benevolently allow the public to use their private library. Right. I've heard two federal judges literally laugh in open court when told that by library attorneys. I've heard two federal judges reaffirm anyone's First Amendment right to Library of Congress use. I spent eight days of incarcerated hell protecting that right. D.C. jail and Lorton prison have better uses, and I don't want to do it again.

All this evinces yet another reason why Congress is unable to successfully run a library: it gives firmer ground to taking control away from them and to turn our national library into a Library of Congress, either quasi-governmental, independent or an agency of the executive branch just like the National Archives. When faced with the same budget pressures, they have fully kept their public room hours.

Finally, concerning the hours reductions, the librarian of Congress is using an abbreviated "Washington Monument" strategy, so named from an infamous Park Service ploy of threatening to close the highly-visible and highly-visited Washington Monument when their budget is threatened. Out of a proposed \$358 million budget, he could find the \$185,000 to keep it open on Sundays. Must not be looking too hard.

A rally will be held in front of the Library of Congress March 6 at 1 p.m. when the cuts are scheduled to take place. I hope concerned students will attend. (For more information, call 429-6928). After all, it's our library. We're just nice enough to allow Congress to use it. Now it seems they're stealing it, book by book, hour by hour.

Fredric Alan Maxwell is a Foggy Bottom resident.

U.S. needs to open up in order to save Cuba

Fidel Castro's dream of a perfect socialist state and equality of the masses has slowly turned into a living nightmare for his people. Recently forced to make huge concessions in his ideological fight against American imperialism, he has even allowed some entrepreneurial activities and self-employment within his nation, something he never would have considered just a few years ago.

Last July 26, the 40th anniversary of Cuba's revolution, Havana could not even afford a parade to commemorate the holiday. In his address to the nation, Castro noted that Cuba faced "an extremely grave scarcity of convertible currency." He detailed his nation's economic woes caused by the Soviet Union's fall and the 30-year-old U.S. trade embargo that have slashed Cuba's economy by 50 percent and its imports by 70 percent. Recent fuel shortages and the worst sugar crop in 30 years have further exacerbated the situation.

Unable to obtain sufficient oil, food or spare parts for machinery, Castro is faced with the worst economic crisis of his long career, stating "today we cannot speak of the purely ideal, perfect socialism we dream of because life forces us into concessions." Those concessions have included downsizing the military it can no longer afford, allowing Cubans greater freedom to travel, promoting foreign investments from capitalistic nations and legalizing the possession of foreign currency.

Darin L. Maney

Cuba's ration books, designed to provide all citizens with basic goods, now routinely provide only two weeks of food supplies, causing increased malnutrition. This misery has spread throughout the nation. While parents keep their children home from school because they are too weak from malnutrition to make the trip, hospitals cannot adequately provide for their patients because medicine is becoming scarce. Patients must provide their own food, bedding and pajamas. More importantly for Castro, crimes ranging from petty theft to violent bicycle hijackings have become commonplace. Thousands of young people are unemployed, and public transportation within Havana has dropped from 30,000 bus trips daily three years ago to just 3,000 today.

Although private sales of foodstuffs and durable goods remain illegal in Cuba, flea markets have flourished to permit citizens to obtain the goods the government cannot provide — in other words, just about everything. The government had finally broken with tradition and authorized the sale of "consumer items" by individuals on Sundays in "diplo-fairs," where supply and demand determined prices. When the government realized how popular these fairs had become and how quickly its citizens were embracing capitalism, it quickly closed them down.

Nevertheless, the government still maintains consignment stores where citizens may leave goods they wish to sell and set their own prices, with the store receiving a commission on the sale. Also authorized are a few so-called experimental stores where citizens can buy Western goods, from Marlboro cigarettes to Sony televisions, paying in dollars they receive from tourists.

Although each dollar is discounted for distribution to disadvantaged Cubans without access to foreign currency, Cubans still flock to these stores. The government permits the stores to operate so citizens do not spend the hard currency on the black market, where the exchange rate follows the market rather than the official rate at par. Castro has stated that authorizing these stores was "not ideal, but we had no alternative."

Cuban Foreign Minister Roberto Robaina has stated that Cuba "is better prepared for war than for peace, and the day that the U.S. blockade is lifted more complicated battles will begin than the war itself." However, these battles "will never be comparable to what Cuba suffers today for the people's survival." To see how disillusioned Cubans have become with their political system, one need only look at Robaina's statement "we do not recommend the single party system to others."

To Castro's credit and fortune, these hardships have not created public order or rebellion. He nonetheless continues to suffer the embarrassment of high-profile defections, from his illegitimate daughter's and granddaughter's U.S. asylum to Cuban National Baseball Team members jumping the fence to freedom in Florida. Yet as Cuba sinks deeper into despair with no relief in sight, its only hope has become to improve relations with the outside world and make continued concessions in its ideology for the benefit of its impoverished citizenry.

As Castro continues to make ideological compromises, many U.S. government officials and Cuban exiles have come to believe that Castro's staying power is unquestionable while he still has an "enemy" to the north to blame for his own failures and lash out against in his ideological speeches to the Cuban people. Only increased U.S. openness and contacts with Cuba will deny Castro the excuse he needs to disclaim responsibility for the Cuban revolution's evident failure and achieve the goal of an eventual peaceful transition to democracy in that nation.

Darin L. Maney is a graduate student in the Elliott School of International Affairs.

If you don't get it, you don't get it

I'll be the first to admit that I'm apathetic sometimes. There have been weeks when I had no idea of what's going on in the world. But never have I been so removed from things as some of the people I found on campus earlier this week.

Andrew Tarnoff

I assigned myself the task of interviewing random GW students on the issue of proposed NATO airstrikes to ascertain some opinions. The responses people gave me were shocking.

Some students here do not have a clue as to what the United States might be getting involved in. I asked one person, "What do you think of NATO airstrikes?" She answered, "Oh, I didn't know we were conducting airstrikes."

When I rephrased the question and told her about the U.N. deadline, she refused to comment. "I don't follow that stuff," she said.

It seemed as though every other person I asked either didn't know what I was talking about or said they simply had no feelings on the subject. How can a student have no feelings about one of the most bloody wars in this century? How can someone going to school in the nation's capital not even understand that we may take military action, yet closely follow the continuing saga of Tonya Harding or the Bobbitts?

I can accept that many students don't have time to read the papers. I can understand that it is tough to tune in to the evening news. Let's face it, students at GW are busy. But at almost every street corner there is a Washington Post, Washington Times or USA Today box. How can you avoid a big front-page headline like, "NATO Gives Serbs Airstrike Deadline"?

The fact that this statement doesn't even raise the eyebrows of GW students is an embarrassing shame. I might be able to understand this apathy if GW were in the middle of nowhere. But there is simply no excuse for students at school with a topnotch international affairs program to be this much in the dark.

If the world really is our campus then we should at least venture out of our residence halls. Spare a quarter and buy The Post — it's one of the best papers in America. If that's too inconvenient, at least watch the news while you're eating dinner at George's or in your room.

I'm tired of getting blamed for being the apathetic generation. If we all united for a common cause we would break this stereotype, but I'm not holding my breath or offering any suggestions. However, a little knowledge about the world around us wouldn't hurt, either.

Andrew Tarnoff is news editor of The GW Hatchet.

ATTENTION ALL CANDIDATES

The GW Hatchet will accept 25-word candidate statements to run in the Feb. 24 issue of the Hatchet. All statements MUST be in by Feb. 22 at 5 p.m. The Hatchet will not accept any editorials or letters written by candidates until after the election. No exceptions. Drop off the statements to Marvin Center room 433.



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Bosnia

continued from p. 1

American photojournalist and BosniAid cofounder Stephen Schneider described his personal experiences as a journalist in Bosnia. He said after arriving in Bosnia, a Bosnian minister in an armored vehicle near his car was assassinated. "I've arrived in hell," Schneider said.

As a journalist, Schneider said he wanted "more witnesses" to what is happening in Bosnia. "I was disgusted that the international community was doing nothing," he said.

"Raising money is a critical compo-

nent in saving Bosnia," Schneider added. He also encouraged donations, lobbying and discussions to keep people aware of the situation in the Baltic state.

"We gather today because it is not the first time, and it is not the last time (this will happen)," Wieseltier said.

Wieseltier said the only difference between the "ethnic cleansing" in Bosnia and the Holocaust is in the number of people killed so far. He said more than a quarter million people have been killed, and there are two million refugees in Bosnia.

Sloan told the audience of his own fear that someday his grandchildren would ask him, "Where were you? Why were you silent?" just as he questioned the actions of his family about the Holocaust. Sloan encouraged people to "wake up." "Don't bother to smell the

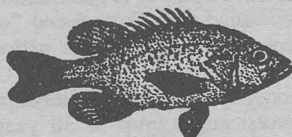
coffee... smell the stench of death," he said.

The experience "was extremely eye-opening," freshman Jodi Rich said. She said she plans on writing her congressman to urge U.S. involvement. "It has moved me to take action."

Freshman Inga Adams agreed. "It was very convicting. It made you face the realities that you understood but didn't feel motivated to act on."

"I think that it is about time for the basic citizen to get involved with the BosniAid program," Tal Muscal, a freshman, said. "The war has gone on for two years — two years that shouldn't have been allowed to happen."

BosniAid was cosponsored by Hillel, Program Board, the Muslim Student Association and the Student Association for Israel.



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Experts offer advice for student travelers

Shop around for the best deals, pros suggest

by Lawana Holland
Hatchet Reporter

Students should plan wisely and understand the terms of travel deals to avoid problems with their spring break plans, area travel agents agreed.

"If a student finds a deal, they need to understand the terms, conditions and what they are liable for if they change their mind," said Jane Malish, a travel agent for American Express Travel Services. "Packages depend upon availability, and if you know the dates of travel, you will likely find something that'll fit your budget."

Students should also be flexible if they want the best deal, according to Shawn Flaherty, manager of media relations at the Travel and Tourist Council. "Do a lot of research. Contact a travel agent, the American Society of Travel Agents or your Better Business Bureau," Flaherty advised.

Students should also shop around for the best prices. "We have seen an increase of cruises to the Bahamas, but airplanes are still a popular way to travel. You have to shop around for the best airfares," said Gail Battle, a travel consultant for Omega World.

Some students prefer to drive to their destination, said American Society of Travel Agents spokesman Tom Harlin. He said this is especially true for students on the East Coast who travel to Florida. All the agents agreed that the most popular spring break spots are warm-weather destinations like Florida, the Caribbean, New Orleans and Mexico.

They also stressed the importance of knowing the time of travel and checking with the Better Business Bureau to make sure your tour agency is legitimate.

Students can run into problems taking bargain deals. "You can have problems with accommodations and reservations. Some people offer rates that don't even cover airfare," said Ahmed Barak, a travel agent for GW Travel.

Because of advertised cheaper fares, some lesser-known agencies attract students. Students should be more cautious with these companies, Harlin said. "Travel fraud costs consumers and travel professionals," Harlin said.

To avoid becoming the victim of a scam, he suggested not giving your credit card number over the phone and make sure you receive a confirmation number for your booking. Travelers should check their flight and hotel information plans before making a purchase, he added.

If you feel you are the victim of a scam, he suggests calling your credit card company within 60 days to avoid liability and contacting your Better Business Bureau and filing a complaint.

"Make sure you keep a copy of letters that you write. Send one to both the travel company and the Better Business Bureau so your complaint is recorded," Harlin said.

Read Arts and Features to find out who is making and leaving IMPRESSIONS.

CALL FOR NOMINATIONS

18TH ANNUAL GEORGE WASHINGTON AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 18th Annual GW Awards. The GW Award recognizes individuals who have made exceptional contributions to advance the University through the realization of one or more of the following objectives:

- * Utilization of the University's historical, geographical, and functional relationship to the Nation's capital and the Washington, D.C. community
- * Enhancement and development of students' abilities
- * Provision of superior instruction and facilities
- * Provision of a balanced program of student extra-curricular activities
- * Demonstration of exceptional competence, integrity and goodwill in the performance of University responsibilities

Students, faculty, administrators, and staff of the University may be nominated and/or recommended for The George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (401 Rice Hall), the Campus Activities Office (Marvin Center 427), and the Information Desks of Rice Hall, Marvin Center and the Academic Center. Nominations, along with at least two letters of recommendation, must be submitted to:

The GW Award Selection Committee of
The Joint Committee of Faculty and Students
c/o The Dean of Students Office

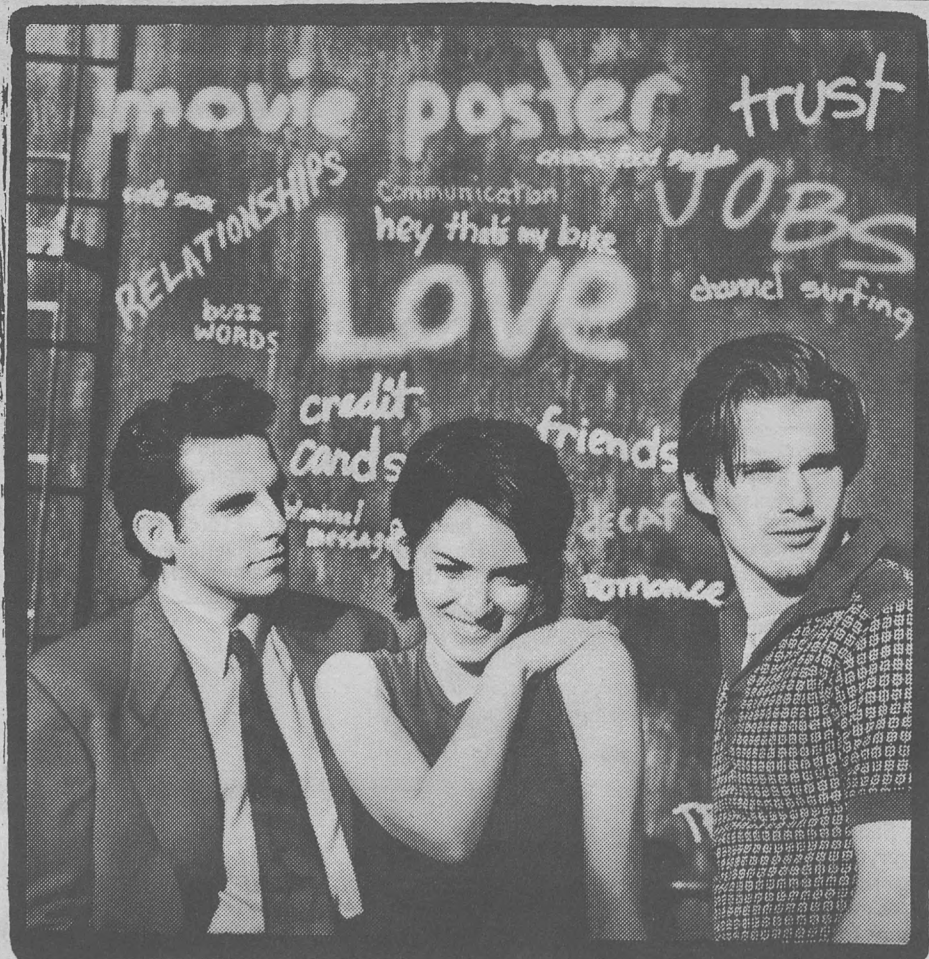
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IMPRESSIONS

Paw drags the hair of the dog back to D.C.

by Kelly Burke

Kansas' Paw is a high-octane musical montage of hick-grunge and rock-n-roll. On its debut release *Dragline* (A&M), vocalist Mark Hennessy narrates and desperately wails along with the melodic guitar-driven music, delivering an intense album that is inherently distinct, raw and untainted. The hick-grunge rock sound of Paw is grunge with a midwestern, almost Southern edge to it. I caught up (via telephone) with drummer Peter Fitch in a West Virginia diner:

Kelly: Paw's based in Lawrence, Kansas. What was going through your heads when you and your brother (guitarist Grant Hennessy) migrated from Chicago to Kansas?

Peter: Well, Grant and I, as well as Charles (Bryan, the band's bassist), were going to college in Chicago, and Grant went to visit a friend at Kansas State University. He was there a week and decided to move there. A couple of months later, Charles and I moved down there to start a band. Then we hooked up with Mark (Hennessy, the vocalist).

Kelly: What is the Lawrence music scene like?

Peter: Well, it's a cool music city. It's a small, healthy college town.

Kelly: *Dragline* was recorded in the fall of '92. What has the band been doing since?

Peter: We've been on the road since April. The disc came out May 4, and we've been pretty much playing with about three weeks off for the holidays.

Kelly: What are the best cities you've played in?

Peter: D.C. is definitely one of them. The crowd's just more into it. I'm looking forward to the show. And San Diego... just because it's warmer. And Denver comes to mind.

Kelly: Are you still touring with the Doughboys?

Peter: For two more weeks, six more shows. They're great, they are a really tight band.

Kelly: Is that what you would say about Paw?

Peter: Definitely, we are very tight with each other, close as people. I've probably spent every day since I was 12 with Charles. And when we hooked up with Mark in Kansas, it felt that way with him as well. We're close, and it's rewarding.

Kelly: How would you describe Paw's sound?

Peter: Mid-'80s glam rock — although we're not into the Spandex thing yet.

Kelly: Oh, really?

Peter: I would say... hard, driving, melodic rock with sensitive, thoughtful lyrics.

Kelly: Grant was quoted as saying *Dragline* has one great moment in each song. What exactly did he mean?



(l. to r.) Paw — Bryan, P. Fitch, Hennessy and G. Fitch

Peter: I think he meant there are few exceptionally great songs for any band, but in each song on *Dragline* there always seems to be a moment that everything is perfect... musically and with an image or phrase everything just comes together.

Kelly: What were your influences early on?

Peter: Well, I'd like to say we grew up listening to cool punk bands, but we didn't start listening to bands like Black Flag until we were in our 20s. Basically, it was Yes, Rush, Van Halen — stadium bands — Styx, Boston and Kiss. But I don't really see their influence in our music.

Kelly: What do you listen to today?

Peter: The Doughboys, Raging Slab and Therapy?

Kelly: What makes Paw different from what's out there today?

Peter: In attitude, we don't soapbox any causes. We're sick of bands having too much to say. It is about the music, not the issues, because deep down no one really cares when they go see a show. It's entertainment, people don't want to hear about Bosnia or their pathetic lives.

Paw reemerges at the 9:30 Club, 930 F St. N.W., on Friday, with the Psychone Rangers. Doors open at 8:30 p.m. Tickets are \$8. To catch the best of this band, check them out live. Dragline's tracks "Gasoline," "Sugarcane" and especially "Lolita" are even more intoxicating live than on disc.

Check this Baby out

by Heather O'Connor

This weekend is scheduled to be chock-full of dramatic activity with two GW student theater organizations presenting their performances.

Generic Theater will present its third annual Evening of Original One-act Plays Thursday through Saturday. The student run theater group will be performing three plays written by student members. The One-acts are what Generic Theater creative consultant Maura McKenna describes as representing the best of the theater group.

"We take great pride in being a student run, acted and directed theater group," McKenna says. "Performing plays written by students makes it come full circle."

Generic Theater has been in existence for approximately 10 years and McKenna describes the group as a place for students to try out their acting / writing / directing abilities before taking them into the real world.

Owl Creek (written by sophomore Alan Goy and directed by junior Noel True) is about a man recognizing the elements in his life that led up to the end of it, McKenna says.

Cebco (written by senior McKenna and directed by junior Melissa Folger) is about an old man and a young woman getting to know each other while fishing off a pier.

A Day in the Life of a Character (written by junior Mike Gross and directed by senior Kim Fitzsimons) is about what happens when one finds out his life is a play.

The Creative and Performing Arts Floor of Mitchell Hall will also be presenting a student run performance this weekend.

Baby, a Musical is a comedy about three couples on a college campus who have to deal with the issue of having a baby, each in their own way, describes director Angela Lauria. Lauria says the students chose *Baby* because it is one of the few small-cast musicals available.

A coffeehouse sponsored by Olives and Wax will be help following Thursday night's performance.

Generic Theater's Evening of One-act Plays will be Thursday at 10 p.m. and Friday and Saturday at 8 p.m. at Downstage Lisner. Generic is requesting a \$1 donation but will also accept Camel dollars and Monopoly money. CPAF will present *Baby, a Musical* Thursday at 7:30 p.m. and Friday and Saturday at 8 p.m. in the Mitchell Hall Theater. Tickets are \$3, except for Thursday's free preview performance.

Rock music becomes Tool to the industry

by Chris Peterson

Chris: Is it true your lawyer won't let you talk about the picture of the cadaver in the insert of *Opiate*?

Paul D'Amour: Yeah. We can't talk about it.

Chris: Why not?

Paul: If I told you, then I'd be talking about it.

Chris: True. All right. Did he see the picture then tell you not to talk about it?

Danny Carey: Use your imagination. It's pretty obvious what it is.

Chris: O.K. Just curious.

Paul: All I can say is it had something to do with Cal State's med lab.

Wait, hold everything. Rock bands being gagged by their own lawyers? One would have to guess so, according to drummer Danny Carey and bassist Paul D'Amour of Tool who played last Wednesday at WUST Radio Music Hall. Perhaps a skinned cadaver with a man laying on top of it in a suggestive way isn't for your average person, but neither is Tool.

Carey and D'Amour, accompanied by guitarist Adam Jones and singer Maynard James Keenan, played a thundering set, though it was only around an hour long. So when the house lights came on, the crowd felt cheated and wouldn't leave. D'Amour had to come

on stage and say the singer had a cold and couldn't sing. He added that the band would play in Baltimore, and the audience could all go see them there.

The abrupt ending was unfortunate because Keenan had a captivating presence on stage. He appeared both sad about and appalled at the emotions he

had to release and was intense. He jerked and flailed his arms to the music, demonstrating how sometimes confronting disturbing things is necessary to deal with them.

Tool's latest release, *Undertow* (Zoo Entertainment), is an album of heavy, powerful music. Dark melodies with

driving guitar create a sound that is both brooding and cathartic. "Prison Sex" is about a man who was molested as a child then does the same to his prison cellmate — an explanation of the self-perpetuating nature of sexual abuse. He feels temporary relief only after he has done the one thing he can do to feel sane.

The concert was cut short, but the album is brilliant and worth getting. The band confronts societal and personal conflict to progress to a better state of mind. People may think a band that addresses topics like sodomy and aggression must be pretty sick, but isn't it sicker to ignore them? Fortunately they end the album on a lighter note...

Chris: Could you explain what the last song, "Digustipated," is about?

Danny: (After joking around) I don't know, what is the last song about?

Paul: We originally did it for this antivivisection thing that we played and made fun of everybody. It's about being at the top of the food chain and not giving a shit.

Danny: It's the whole "life feeds on life" thing. Not wanting to eat animals is the stupidest reason for being a vegetarian.

Paul: Carrots have consciousness too.

Danny: There's no differences between animals and plants.



(l. to r.) Tool — D'Amour, Keenan, Jones and Carey

ARTS & FEATURES



Frank Kozik's Psyclone cover

To see is to believe,
and you won't believe your eyes

by Tom Ackerman

Imagine for a moment what the product of a merging between The Beatles and White-Zombie would sound like. After puzzling with that problem for a few moments, you are probably ready for Rod Serling to step out and tell you that you have just crossed over into the Twilight Zone. But this is reality. This distorted bastard of musical styles is called The Psyclone Rangers, and its album is *feel nice* (World Domination / Capitol).

Not only is this disc a musical hybrid of the '60s and the '90s, but the lyrics also are a thematic collage as well. Among their influences they list the likes of Jack Kerouac, John Waters and

Dennis Hopper, as well as Sonic Youth, the Butthole Surfers, two of the Three Stooges and "that Warhol guy." Each of the Kennedy Brothers (Jack, Bobby and Ted) have their own track, and Jackie O., LBJ, Elvis, Jesus, the Devil and Big Foot also make appearances.

All in all it's just a little too weird to describe using only words. You really have to check out this band for yourself. If you dare, you can expose yourself by either picking up the album, *feel nice*, or you can witness this tear in the time-space continuum live and in person.

The Psyclone Rangers will open for Paw at the 9:30 Club, 930 F St. N.W. on Friday. Doors open at 8:30 p.m. Tickets are \$8.

Hamlet moves to the future and gets crazy

Tin foil and Saran Wrap enhance the classic

by Jennifer Rellis

Can't decide if you are going to do something "cultural" or go to a movie this weekend? "Hamlet," now playing at the District of Columbia Arts Center, will provide you with a happy medium. Now you can happily inform your parents you saw one of Shakespeare's finest tragedies and watch a multimedia production featuring live and pre-recorded video, original music, slide projections and sculpture.

Even though video and slide projections usually are not associated with Shakespeare, they play an essential role in director / actor Andrew Mellen's adaptation of "Hamlet." This play is set in the not-too-distant future in Denmark. Certain portions of the play are shown as pre-recorded video on a movie screen. The rest is recorded live and projected up on the same screen, providing every audience member with an excellent seat.

But don't get too comfortable, especially if you are seated in the balconies. Two times during the performance — the part the players perform and the final, multiple-death scene — require the audience to move into a small black box at the rear of the theatre.

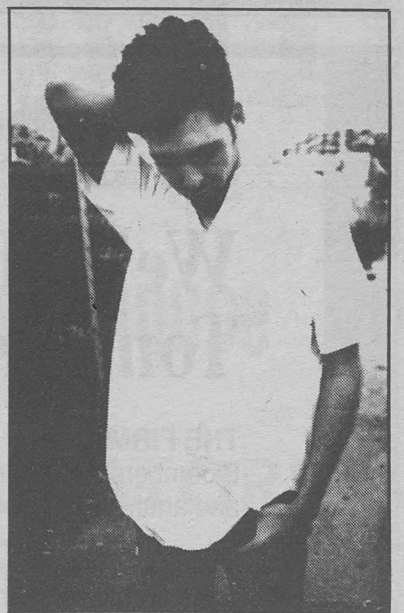
Although this is not the "Hamlet" you may be used to, it is an excellent rendition. The actors are well-versed, and the ancient dialogue flows freely. In fact, numerous actors have performed in other plays by Shakespeare, and all of the actors are wonderful in their roles. In particular are Hamlet (Mellen) and Ophelia (Delia Taylor), who get better as they get crazier.

The costumes greatly enhance this production and contribute to its originality, and they weren't too hard to come by either. Never has Saran wrap, garbage bags or tin foil been put to such innovative uses. The jock straps some actors wear could easily set off a metal detector. The costuming also sets the mood for certain characters — such as the sleazy Polonius (Bill Delaney), who is decked out in equally questionable late-'70s garb. Overall, these inventive costumes help set a certain mood for the production and are more enjoyable to the audience than typical theatrical wear.

Mellen takes certain liberties in his adaptation. He implies an incestuous relationship between Ophelia and her brother, Laertes (David Marsh), and also between Ophelia and her father, Polonius. In addition, his interpretation of Hamlet's most famous soliloquy, "To Be or Not To Be," is quite different from any other production.

This might not be the same "Hamlet" that you grew up with, but this one comes highly recommended. It contains all the intrigue, murder, betrayal, lust, greed and power in the original, plus other added bonuses. As Mellen comments, "This is not supposed to be the most brilliant version of 'Hamlet' ever produced. Just ours."

"Hamlet" will play at the District of Columbia Arts Center, 2438 18th St. N.W., until March 12. Tickets are \$15 for general admission and \$12 for DCAC members and students. For more information or reservations, call 462-7833.



Joe Henry

Likable honky-tonk
sounds off at 9:30

There are no thieves in this city, and Joe Henry would know; he is no stranger to this town. His latest release, *Fireman's Wedding* (Mammoth), is the first EP after five LPs and is a collection of live tracks and covers.

The CD includes a cover of Elvis' "Dark as a Dungeon" with Billy Bragg as guest vocalist. Though Bragg won't be on the tour, two tracks from *Wedding* are an indication of what Henry will be like live. "Hello Stranger" and "Friend to You" were recorded last summer and sound as good as his perfected studio tracks.

So hit the high road and enjoy the twangy, honky-tonk of Henry's Southern charm.

Joe Henry will perform Saturday at the 9:30 Club, 930 F St. N.W., with Uncle Tupelo. Tickets are \$9. At 5 p.m., Henry will play at Borders Books & Music, 1801 K St. N.W.

-Sarah Western

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No.	Album Title	Artist(s)
1.	Jar Of Flies	Alice In Chains
2.	Dookie	Green Day
3.	For Your Own Special Sweetheart	Jawbox
4.	Pussy Whipped	Bikini Kill
5.	Under The Pink	Tori Amos
6.	Troublegum	Threapay
7.	Once Upon A Time	The Pogues
8.	Five Dead Dogs EP	Lucy Brown
9.	Over Valence	Hair and Skin Trading Co.
10.	Time To Make The Donughts	Alcohol Funnycar
11.	"LIGHT"	KMFDM
12.	13	Tennage Fancub
13.	Total Destruction	Unsane
14.	Teenbeat Fifti	Various Artists
15.	Behind The Door I Keep The Universe	The Dentists
16.	Leafy Incline	TAD
17.	Should The Fetus Be Aborted?	Jello Biafra and Mojo Nixon
18.	Brown Mushrooms And Other Delicacies	Shonen Knife
19.	Acid Eaters	Ramones
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Cooperation awaits around GW's corner *Commissioner foresees better relationship*

by Justin Bergman
Hatchet Staff Writer

GW and the Advisory Neighborhood Commission may finally be close to working together, said Jean Swift, the newly elected chairwoman of the ANC.

Swift said in an interview Monday that the proposed renovations of the Marvin Center are being addressed by both parties who have traditionally had their differences.

"It really may mark a new trend in University-community relations," Swift said. But she added that several town-gown issues, including the Campus Plan, outlines certain university goals in terms of growth. It also cites certain spots where buildings can be constructed and the zoning rules for the buildings.

Swift, 36, was elected in January to a one-year term as chairwoman of the ANC 2A, which represents Foggy Bottom and the West End. She has served as an ANC commissioner for three years while working for a small consulting firm that deals with Americans living overseas.

Swift, who graduated from the University of Iowa with two masters degrees in social work and in urban and regional planning, said her work "is how I first became involved with the ANC."

"If I had a goal for the coming year, it would be to try . . . to facilitate communication between the University and members of the community and to try to work more closely together as opposed to having more adversarial positions," Swift said.

The plans to work together on the Marvin Center renovation and expansion will mark the first time that GW and the community have been able to agree on a project, Swift noted.

"We've been trying to work out an arrangement to renovate the Marvin Center to meet the University's needs in a way that will not have a negative impact on the community," she said.

Swift said GW President Stephen Joel Trachtenberg has agreed to consider alternative plans drawn up by an independent architect working with the West End (Apartments) Tenants Association as long as these plans meet the University's needs at a comparable price.

Swift said there are basically two reasons why the ANC is opposed to University projects like the Marvin Center renovations and the construction of the WETA building on 21st and H streets.

First, she said she believes GW must look at the Campus Plan or the bigger picture before making definitive construction plans. The ANC is also opposed to specific, individual aspects involved with the GW's projects, such as noise disturbances to the West End Apartments residents from the renovation of the Marvin Center.

GW's Campus Plan was presented to the D.C. Board of Zoning Adjustment in 1986. However, it was not approved until 1993 because of appeals and other litigation. Changes have been made in the comprehensive plans of the District on a whole in the interim, Swift said. She said these changes strengthen certain provisions to protect the community from negative impacts of businesses and universities.

"That's a seven-year gap, and things (have) happened during those seven years that . . . aren't taken into consideration in the Campus Plan, so a lot of

(See SWIFT, p. 11)

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Swift

continued from p. 10

people think the Campus Plan is no longer adequate," Swift said.

Another "pretty universal concern" of the community, which is recognized in the changes to the comprehensive

"We've been trying to work out an arrangement to renovate the Marvin Center to meet the University's needs in a way that will not have a negative impact on the community."

-Jean Swift

ANC chairwoman

plans for the District, is the negative affects of student behavior on the community, Swift said.

She specifically addressed the problems of noise, arson and destruction of property by GW students in the community.

"If you're not in college and you're living in an apartment building or a

condominium building, you wouldn't necessarily expect that kind of behavior," she said.

"One of the things we might do is shift the student code of conduct so that it's more like other universities' codes of conduct . . . that binds the student no matter where he or she is and not just while they're on campus."

Members of the community and GW fraternity and sorority members met last year to discuss the community's complaints of excessive noise at late hours, Swift said. She added that the negotiations have been successful since fewer complaints have been made this year.

She said she thought more negotiations between students and members of the community might be one way to improve their relations.

"I do hope that the University and the community will have a good relationship" in the future, Swift said. "They will always have a relationship, because the University is here to stay and hopefully the permanent residents are also here to stay."

The ANC meets once a month to discuss matters which affect the community. There are six representatives in the Foggy Bottom / West End area who each represent about 2,000 people, Swift said.

"One of the primary roles of the ANC is to respond to major happenings in our community, and certainly the University is one of the major influences," Swift said. "The University affects just about everyone."

Revenue

continued from p. 1

Washington state and Arizona last March. The NCAA paid for 75 people to travel, he said.

Shipping and stamps expenses rose more than \$3.3 million since 1991,

while printing and publishing costs decreased \$3 million. Boselovic said the two accounts were "not reported consistently," Boselovic said.

"We have several hundred expenditure accounts. They may be classified one way one year and another way another year," he explained, calling this reporting difference "an error."

Chernak said the admissions department may have spent more on postage as well.

Here are some other ways GW spent

money:

• GW's telephones rang up a \$2.7 million tab.

• The \$2.1 million spent on conferences was "spread evenly" between the University and the medical center, Boselovic said.

• Legal fees totaled \$2 million, up from \$1.7 million in 1992.

• The University invested more than \$19 million in housing and food services, about \$2.8 million more than in 1992.

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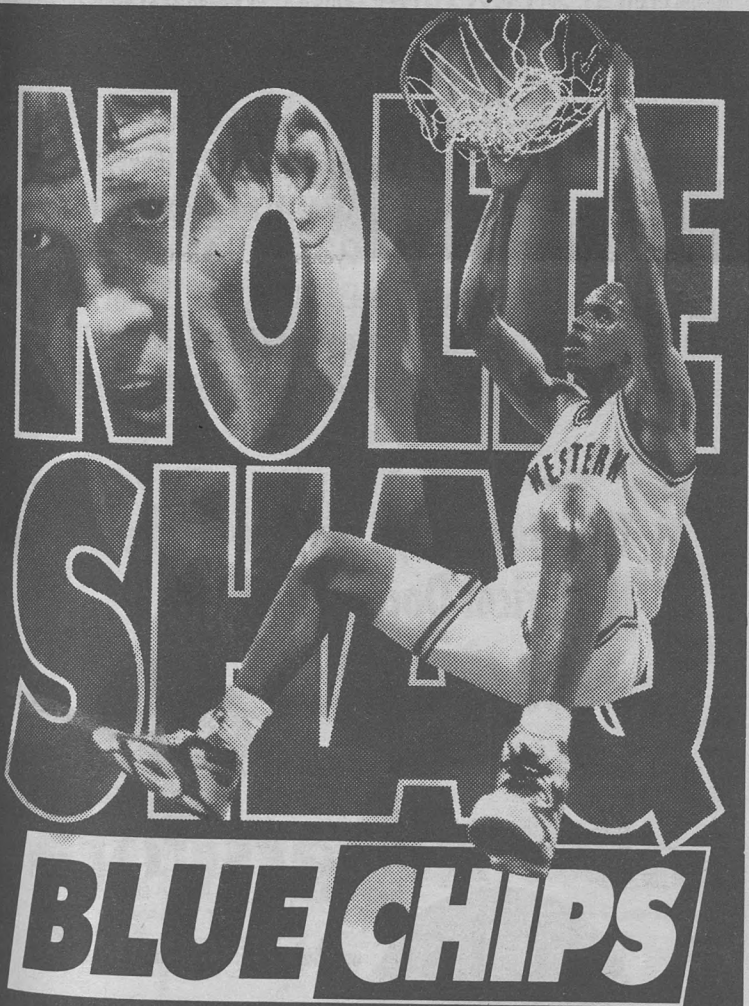
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ACUS service specializes in campus connections

by Emily Sanford
Hatchet Staff Writer

AT&T's ACUS service provides every student living in a residence hall with a mandatory telephone service. Students who live on campus have no choice in choosing long-distance carriers.

The same thing goes for the \$150 credit limit and the discontinuation of service if you exceed that limit. All this goes through ACUS, which has a contract with GW.

The ACUS service is a telephone service strictly for college campuses, Ken Soper, associate director of Telecommunications Services, said.

"It is acclimated toward dealing with college residence halls. We find that students like the convenience of the service. It is not a hassle," Soper said. "If it was, we wouldn't use it."

ACUS long-distance rates correspond directly to those that other AT&T customers pay for long-distance calls, according to an ACUS brochure.

They are identical to MCI's rates as well. According to an MCI operator, a seven-minute evening call to Chicago costs \$1.05. Using ACUS, the same call also costs \$1.05. A seven-minute evening call to Los Angeles, however, costs \$1.05 with ACUS compared to \$1.12 with MCI.

Students on campus cannot use any other long-distance service, Soper said. He said GW's equipment requires using ACUS assigned Personal Security Code. Soper said he believes that someday the University will either upgrade or replace its system, making it possible to use other long-distance carriers.

"Our current PBX (a large, computerized switchboard), is from 1986. A lot has changed since then. In the next three to five years we will be studying our options. Technology is exploding so fast it is hard to tell what will be the best thing for us in the future," Soper said.

The University and GW Medical Center deal

with about 1 billion calls per year. In the early 1980s, students relied on C&P Telephone, (now Bell Atlantic) the local subsidiary of AT&T, for their telephone service, Soper said.

"I don't want to say 'mercy', but students were at the mercy of C&P. They had to wait to be hooked up until some time after they got to school in the fall," he said.

Soper said GW installed a PBX system in 1986 to reduce costs. "We found it cost beneficial to get our own system because C&P was getting very expensive." All calls made on campus go through the PBX system before being transferred to C&P for local calls or ACUS for long-distance calls.

The PBX system was installed before GW signed up with ACUS, Soper said. "After we got the PBX system we realized that we had a student population that needed (local and long distance)," Soper said. "For a while we tried to do it ourselves. It was quite maddening to do the billing on campus. Students were always waiting in line."

With ACUS, students are billed directly for calls made using their accounts and can make calls immediately after arriving on campus. ACUS has contracts with 152 schools, including American, Georgetown and Boston universities.

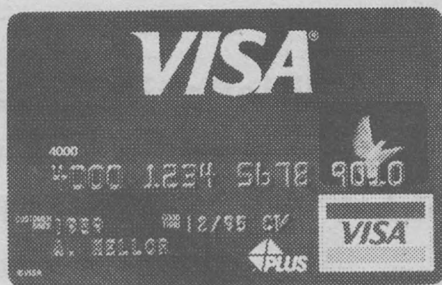
"So far it seems to be the best service," Soper said. Our contract is coming up in about a year, though, and we will be looking at three or four other providers."

Students can use other long distance carrier's calling cards without being charged a fee. They are still billed by ACUS for local calls, however. The fee for local calls is 6 cents.

"This is what GW pays C&P every time a student picks up the phone and makes a local call," Soper said. "Other schools mark up the message unit charge."

Within the next month, C&P will raise the message unit charge 25 percent to eight cents, Soper said.

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GW is an equal opportunity institution.

Pro-life rally honors early feminist writer

by Joanna Brown
Hatchet Reporter

The desire to end "women's deaths in the name of choice" was the theme uniting speakers representing several pro-life groups.

The slogan chanted by Feminists for Life at their celebration of Susan B. Anthony's birthday was "Cause of death: legal abortion." The protest was held at Lafayette Park across from the White House on Pennsylvania Avenue. The Susan B. Anthony List, Survivors of Abortion, Real Choice Program and Feminists for Life all participated.

Carla Walsh, acting executive director of Feminists for Life, described the group as "primarily business women who follow the mainstream feminist movement deviating only in their pro-life stance." She defined this pro-life movement as "a consistent move against violence to women" and described abortion as "one of the most atrocious abuses of a woman's body."

Walsh said the gathering was "a candlelight vigil for those murdered in legal abortions." During a moment of silence she read a list of the names of women who died of complications during abortion. Cardboard tombstones bearing information about each of the women, including the name of their "abortion-

ist," were held up by participants as the names were read.

A representative from the Susan B. Anthony List ended the recitation with a description of her organization's function as financial supporter of other prominent women who are demonstrably "pro-women and pro-life." She said the organization supports people who range from candidates for office on the national level to the college level but must meet criteria from "both sides of the pro-women, pro-life coin." The end of her speech was met with another recitation from the pages of women who were "victims of legal butchery."

Interspersed with this listing were speakers telling stories of their personal experience with "the years of anguish and remorse" that are "part of the abortion experience."

Some GW students there said it was their first experience with public protest, though they described themselves as "feeling strongly that abortion was wrong" and "outrage" that "it is a legal choice in America." Several proposed "more investigation into the reasons women choose abortion" as necessary to eliminate such a choice and "protect our sisters and brothers in the womb."

GW won't release name of graduation speaker

GW has selected a speaker for Spring Commencement but will not release the speaker's name until the beginning of April, said Lynn Shipway, special assistant to the vice president for administrative and information services. She said the University traditionally delays making a public announcement in case the speaker cancels.

"Should a commencement speaker be unable to attend, it would be embarrassing to the second or third choices if another name had already been announced," Shipway said. "We don't like to announce the name until all

arrangements have been made and we are certain the speaker will be available to attend."

University Marshal Jill Kasle said the late announcement of the commencement speaker is "part of the graduation ritual."

GW announced last year's speaker, Department of Health and Human Services Secretary Donna Shalala, three weeks before the ceremony.

-Kati Gazella

ATTENTION - Student Organizations

A Training Seminar in Aldus Pagemaker for the Mac

A hands-on training seminar in using *Pagemaker* on the **MACINTOSH** for graphic design & layout will be held on Wednesday, February 23 from 7 - 8 pm in the Campus Activities office, Marvin Center 427. This seminar is **FREE (!)** & open to all members of registered student organizations.

If interested in attending, please call 994-6555 or stop by Campus Activities, (Marvin Center 427) to register.

Reserving early is recommended as space is limited. Deadline for registration is Tuesday, February 22, 8 pm.

Questions? Please call 994-8407.

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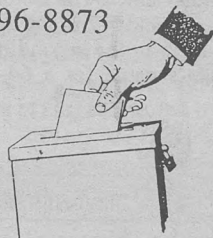
Meet The Candidates

GW Hillel's Annual SA Candidate Forum

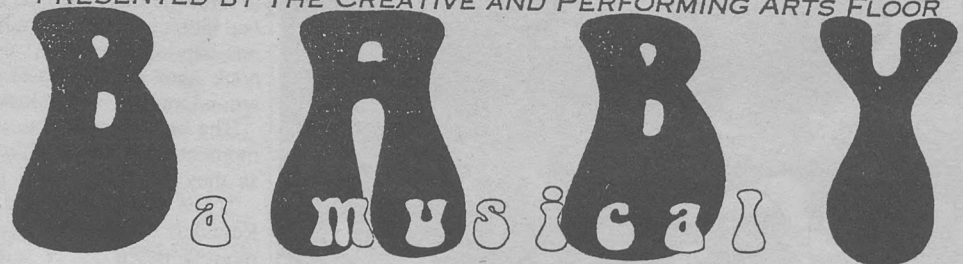
On February 21 at 8:30 PM members of the GW community will have the opportunity to discuss issues of concern with candidates for the Student Association.

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SPORTS

Colonial Women fall to Rutgers

Lady Knights remain undefeated in A-10 by overcoming injuries

by Kynan Kelly

Asst. Sports Editor

Rutgers was left wondering how injured forward Janell Williams' vacancy would be filled for the Lady Knights as the No. 1 Atlantic 10 team came into its match up against GW.



Women's Basketball

Forward Caroline De Roose heeded the call and charged the court for all 40 minutes, racking up 29 points as Rutgers had all the answers in a 78-71 triumph. Guard Liz Hanson also played the entire game and added 17 points.

"We're a little thin right now, and we've asked some other players to step up, and they've done a very fine job," Rutgers head coach Theresa Grentz said.

In addition to Rutgers' Williams, who sat out with a dislocated shoulder, the 15-4 Lady Knights arrived in town a bruised and battered team. This contrasted sharply with the acclaimed depth of GW's bench, but in the end Rutgers relied on the play of Hanson and De Roose and sealed the win on a pretty prayer of a shot from Amy Reynnders — her only field goal attempt of the game.

The Lady Knights' defense clamped down on GW's inside game, holding the potent center tandem of Tajama Abraham and Martha Williams to eight points and 10 rebounds. Rutgers was also able to jump out to large leads and nullify each run the Colonial Women made.

"The difference tonight was we got very little play out of our centers," head coach Joe McKeown said. "It turned out to be a perimeter game and we just

couldn't get it done at the end."

After winning the tip, Rutgers got on the clock with only six seconds gone when Darlene Saar was charged with a foul on Regina Kalucki, who hit one of two free throws. The stage was set for a fiercely physical contest when Gabriela Gonzales hacked Abraham in the lane a minute and a half later.

"(The shot) was kind of a blur. I knew time was running down . . . I said three 'Our Fathers' as it went up. I was just in the right place at the right time."

*-Amy Reynnders
Rutgers' guard*

Abraham tied the score at one by hitting the tail end of her chances at the line. Gonzalez finally scored the game's first field goal at 16:51 by grappling the ball away from Abraham under RU's basket and laying it in.

After Gonzalez put Rutgers up by four with another basket, Debbie Hemery drained a three-pointer, but De Roose responded immediately with a

trey at the other end.

GW gained their first lead at 14:26 when Saar drove the lane for two and Hemery canned another three-point bomb from the corner. The teams ran neck-and-neck from that point, and the lead changed five times within four minutes before Teresa Polini took the lead away from GW for good with a trey at 7:07.

McKeown fumed on the sidelines as the Lady Knights then streaked away on a 12-2 run. Two GW timeouts and the presence of Williams and Abraham in the game at the same time could not stymie the onslaught, and Rutgers led by as much as 16 before going into halftime with an 11-point advantage.

The Colonial Women looked as if they might get blown out during the first seven minutes of the second half. Rutgers widened the gap to 18 as GW barely was able to force a stalemate and make a run.

Lisa Cermignano and Colleen McCrea sparked the GW offense and whittled the lead back down to nine by combining for four three-pointers and the Colonial Women's next 14 points. However, GW couldn't sustain the drive, and Rutgers jumped back out to a 14-point lead at 7:38.

Hemery then ignited the Colonial Women's final furious attempt to edge Rutgers when she nailed another three-pointer. McCrea followed suit by hitting one from the corner, and racked up her fifth trey at 4:01 to bring the crowd to its feet and the score down to seven, 64-71.

Hemery accounted for the next six points on two free throws and two break-away layups, and the lead was only two at 1:18. GW was set to complete the comeback and was about to force the Lady Knights into a 30-second violation when Reynnders swished a one-handed, no-look, over-the-head hook shot on the baseline with one second on the shot clock.

The basket seemed to deflate GW's momentum, and they didn't score again as they were forced to foul.

"(The shot) was kind of a blur," Reynnders said. "I knew time was running down . . . I said three 'Our Fathers' as it went up. I was just in the right place at the right time."

Rutgers, which is ranked 18th nationally, remains undefeated in the conference at 9-0 while GW falls to 6-3 (13-6) in the second-place slot.

The Colonial Women host St. Bonaventure Thursday night at the Smith Center. St. Bonaventure (7-4, 12-8) is tied for third in the A-10 with St. Joseph's, whom GW plays Saturday in Philadelphia.

RUTGERS 78, GW 71

GW	MIN	FG	FT	O-T	PF	PTS
Saar	40	4-14	2-5	10-12	12	10
Sawyers	12	0-3	0-0	3-6	2	0
Abraham	25	3-6	2-4	1-6	2	8
Hemery	39	8-18	2-3	4-8	4	21
Loneragan	22	3-6	0-0	1-2	3	6
McCrea	22	5-8	0-0	0-2	2	15
Cermignano	22	4-11	0-1	1-2	4	11
Williams	18	0-1	0-0	3-4	2	0
TOTALS	200	27-67	6-13	24-46	21	71

RUTGERS	MIN	FG	FT	O-T	PF	PTS
DeRoose	40	9-16	9-10	4-6	3	29
Kalucki	29	4-9	1-2	4-10	4	9
Gonzalez	24	4-6	0-0	1-2	3	8
Hanson	40	4-9	7-12	0-6	4	17
Hartmann	16	0-3	0-0	0-1	1	0
Reynnders	27	1-1	4-4	0-4	2	6
Polini	24	4-10	0-0	0-1	1	9
TOTALS	200	26-54	21-28	10-31	18	78

photo by Abdul El-Tayef

Debbie Hemery (#23) hangs in the air on her way to the basket as teammate Darlene Saar (#24) looks on.

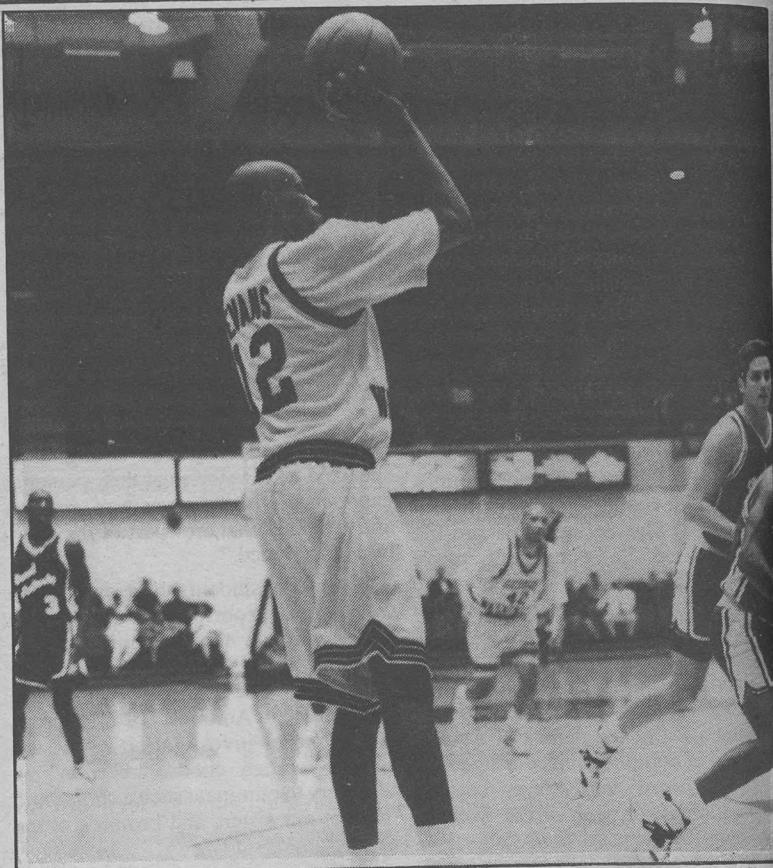


photo by Abdul El-Tayef

Kwame Evans (#12) put his usual contributions into the match up with the Scarlet Knights.

Men conquer Knights by 4 in New Jersey

GW takes season's 1st A-10 road victory

by Deanna Reiter

Sports Editor

After six conference losses on the road, GW finally earned its first Atlantic 10 victory of the season away from the Smith Center. The Colonials, now 12-9 overall and 5-7 in the A-10, dominated Rutgers in the second half of Tuesday night's game for a 64-60 final score.



Men's Basketball

The first half of play looked rocky for GW, as the Scarlet Knights outshot the Colonials in field goals during the first half, putting them in a nine-point deficit at halftime, 34-25.

Center Yinka Dare was held to a mere two-point contribution in the first 20 minutes, along with teammates Alvin Pearsall and forward Vaughn Jones.

The Colonials were unable to turn the game around until they were awarded a string of free throws beginning with only 9:20 left on the clock when forward Nimbo Hammons put two in. This brought GW within eight points of the Scarlet Knights and started them on a 19-4 run. Dare went 1-2, then a technical on Rutgers' bench put Hammons back on the line. He hit another two for a 50-45 score.

Pearsall shot a three-pointer at 8:25 to end an eight-point unanswered run for GW.

With 3:16 remaining in the game, Dare made two free throws off a foul by Waliyy Dixon to give the Colonials their first two point-lead since his lay-up, which opened the scoring at 19:36.

The Scarlet Knights committed five

fouls in the last 2:08, four of which were shooting penalties, to give the Colonials seven of nine possible points from the line.

Rutgers guard Charles Jones kept the game interesting until the end as he penetrated a three-pointer with 8.9 seconds on the clock to bring the Scarlet Knights within two, 62-60. However, Jones also gave Rutgers its fifth foul in the final 2:08, and Hammons made two free throws for a 64-60 game.

Two Colonials left the Louis Brown Athletic Center with double-double games. Hammons led the game in points and rebounds with 20 and 12, while Dare added 12 points of his own and 11 rebounds.

GW begins a four game run at the Smith Center Friday. The Colonials get their second shot at St. Bonaventure for the season. The two teams last competed in the Reilly Center Jan. 3, where the Bonnies capitalized on a 71-67 victory.

GW 64, RUTGERS 60

GW	MIN	FG	FT	O-T	PF	PTS
Ford	12	0-1	0-3	1-2	1	0
Hammons	34	3-15	13-14	3-12	4	20
Dare	35	3-5	6-10	2-11	4	12
Pearsall	36	1-5	4-4	1-5	3	7
Evans	36	7-17	1-2	1-3	3	16
Jones	30	2-3	2-2	2-4	2	6
Moses	10	0-1	0-0	1-2	1	0
Wise	5	0-1	1-4	0-0	1	0
Calloway	1	0-0	0-0	0-0	1	0
Williams	1	0-0	0-0	0-0	0	0
TOTALS	200	16-48	27-39	11-43	22	64

RUTGERS	MIN	FG	FT	O-T	PF	PTS
Dixon	20	1-11	2-3	3-8	3	5
Kolbasovsky	16	1-7	1-2	2-4	4	3
Weiler	34	3-7	0-0	4-7	4	7
Ashmeade	24	0-5	1-2	1-2	4	1
Jones	33	7-14	2-4	0-7	3	14
Phillips	26	3-10	8-9	4-7	2	11
Marcotte	23	4-6	1-1	0-4	2	9
Givens	20	0-2	1-4	1-1	1	1
Stewart	4	0-0	0-0	0-0	0	0
TOTALS	200	19-62	16-25	18-45	26	60

SPORTS



photo by Ashraf Fahim

Freshman Megan McNulty vaults through another solid performance against JMU.

Tumblers vault over Lady Dukes

by Jared Sher

Hatchet Sports Writer

The Colonial Women's gymnastics team picked up a much-needed win on a brief stop home Wednesday night. GW knocked off James Madison University handily, never trailing on the way to a five-point win and an all-around sweep.

Gymnastics

The Colonial Women still scored only 185.725 points, continuing to be haunted by minor errors. The Lady Dukes managed just 180.175 points.

Nikki Bronner won her first all-around meet of the season, with a 37.825, as GW took all three of the top spots. She was followed by teammates J.J. Tolhurst (37.3) and Tracy Acker-

man (35.975), competing in just her second all-around this year.

"We're getting there. Slowly, but surely, we're getting up there," head coach Margie Cunningham said. "We took a lot of steps tonight."

GW improved to 8-4 on the year, but still fell short of its scoring expectations. The team needs to be at 187 or higher, Cunningham said, if it is to remain competitive in the region. With the season winding down, the coach said she expects the team will need six scores in the upper 180s if it is to qualify for regionals.

The Colonial Women excelled on the balance beam against JMU, showing the type of poise it needs to maintain. GW earned 47.5 points in the routine, led by Andria Longoretta with a 9.65. Tolhurst

and Tricia Gissendanner were right behind with a 9.5.

Tolhurst took charge in the vault as well, scoring 9.6. The Colonial Women picked up 46.95 points on the sequence. Bronner also performed well on the vault, an exercise the team has made great strides to improve on. The all-around victor scored a 9.425.

The team maintained its lead on the floor exercises with aggressive performances contributing to 46.575 points. Bronner sparked GW with a 9.65 and was followed closely by Tolhurst with a 9.45.

The Colonial Women struggled on the bars, however, holding them back from an otherwise solid showing. GW could muster just 44.7 points, with only two athletes scoring higher than a 9.0. Bronner was the top scorer with a 9.35.

"We have a lot of potential," Cunningham said. "We're sitting on the fence, now we've got to make the dive this week."

The Colonial Women square off against key regional opponents at the Towson Invitational Friday. Both Towson State and the College of William and Mary have beaten GW earlier this year and regional seedings are at stake.



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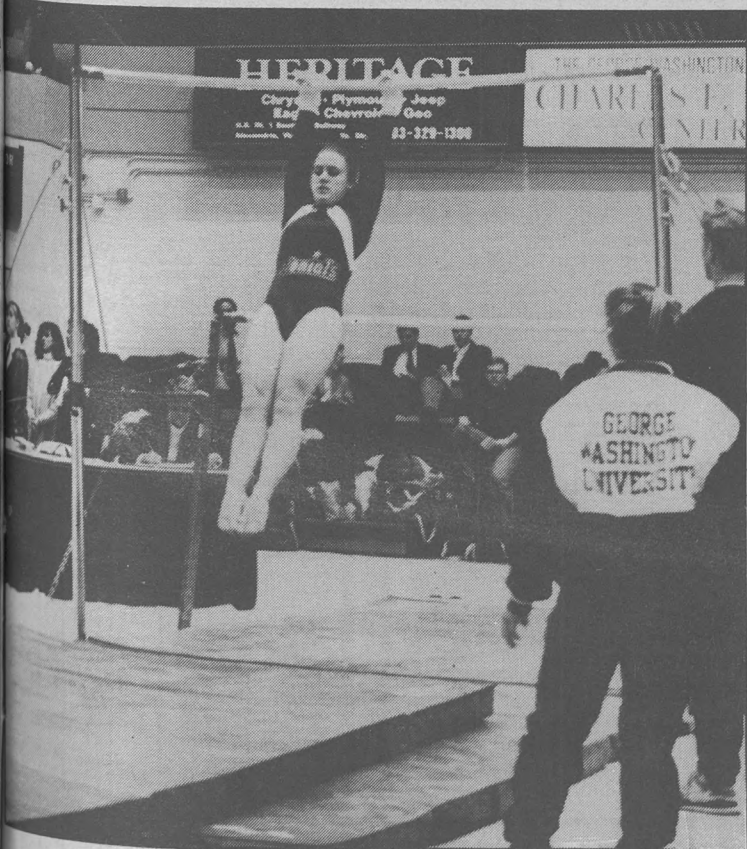


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J.J. Tolhurst excels her way through the uneven bar exercise.

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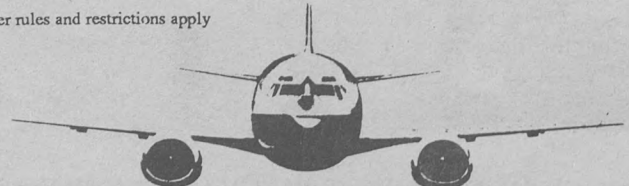
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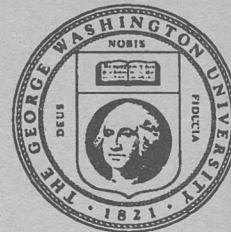
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